



MDMS is holding auditions for our May/June 2023 production of *The Sound of Music*.

Director/Choreographer

Renée Maloney

Musical Directors

Matt Tzivakis (vocal)

Amy Cumming (band)

Audition Form (find here) must be completed before auditioning. Please provide a photo if possible.

Audition bookings can be found here (book online here.)

VENUES

Kim Annette Dance Studios (KADS)
1/3 Woodbine Ct,
Wantirna South
3152

Federation Estate
32 Greenwood Ave
Ringwood
3134

Karralyka Theatre
Mines Rd
Ringwood
3134

CHILDREN'S CAST

AUDITIONS

Sun 20th November 2022

2pm - 5pm - Kim Annette Dance Studios (KADS), Wantirna South

CALL BACKS

Sun 27th November 2022 - Kim Annette Dance Studios (KADS), Wantirna South

Children auditioning for the roles of Friedrich, Louisa, Kurt, Brigitta, Marta, and Gretl will not need to prepare anything for their audition.

Auditions will be held as a group workshop. Exact time slot and audition material will be sent via email prior to the audition date.

If you are required to attend a call back, you will be notified via email with suggested section of music from The Sound of Music to perform and a time slot to arrive.

PLEASE NOTE - the roles of Friedrich, Louisa, Kurt, Brigitta, Marta, and Gretl will be double cast!

ADULT CAST

AUDITIONS

Sun 20th November 2022

6pm - 10:25pm - Kim Annette Dance Studios (KADS), Wantirna South

Mon 21st November 2022

7pm - 10:25pm - Federation Estate, Ringwood

Tue 22nd November 2022

8pm - 10:25pm - Federation Estate, Ringwood

Thu 24th November 2022

7pm - 10:25pm - Federation Estate, Ringwood

Please prepare 2 contrasting songs in the style of the show.

Songs from the show are accepted.

You must provide sheet music (no backing tracks).

Suggested amount is 32 bars of music (About 2 mins per song).

CALL BACKS

Sun 27th November 2022 - Kim Annette Dance Studios (KADS)

If you are required to attend a call back, you will be notified via email with suggested section of music from The Sound of Music to perform and a time slot to arrive.

CAST COMMITMENTS

Rehearsals commence:

Sun 5th February 2023

Meet and Greet - Kim Annette Dance Studios (KADS)

Rehearsals will be held on Monday and Thursday nights at The Karralyka Centre, and Sunday afternoons at Kim Annette Dance Studios (KADS). Children's cast will only be required on Sundays for the learning stages of rehearsals, but will be required at all rehearsals closer to production date. A detailed rehearsal schedule will be supplied to all cast members.

Production week

Bump In

Sunday 21st May 2023

Karralyka Theatre, Ringwood

Tech & Dress Rehearsals

22nd – 25th May 2023

Karralyka Theatre, Ringwood

Performances:

Friday 26th May – Sunday 4th June 2023

Karralyka Theatre, Ringwood

(10 performances)

ALL PERFORMANCE DATES

Friday 26th May 2023 - 7:30pm

Saturday 27th May 2023 - 1:30pm

Saturday 27th May 2023 - 7:30pm

Sunday 28th May 2023 - 1:30pm

Wednesday 31st May 2023 - 7:30pm

Thursday 1st June 2023 - 7:30pm

Friday 2nd June 2023 - 7:30pm

Saturday 3rd June 2023 - 1:30pm

Saturday 3rd June 2023 - 7:30pm

Sunday 4th June 2023 - 1:30pm

BUMP OUT

post-show Sunday 4th June 2023

CAST EXPECTATIONS

Show fees: Can be paid at first rehearsal. Eftpos or bank transfer available.
Scripts/Scores can not be provided until paid.

\$40 MDMS membership fee, \$60 show fee. Discounts apply to multiple family members.

Cast to provide own makeup, undergarments and footwear unless advised otherwise.

Full attendance at rehearsals is expected unless prior arrangements made and approved. (Please confirm availability in audition form.)

All cast **must** have valid Working With Children Card.

The Sound of Music Character Descriptions

Please note the ages listed are "stage age".

*The roles of Liesl and Rolf will be cast over the age of 18.

LEAD ADULT CHARACTERS:

Maria Rainer (soprano (D3-Bb5), dance, 20-35)

A postulant at Nonnberg Abbey – young, free spirited, warm, gentle and kind with much determination.

Captain Georg von Trapp (bass/baritone (F#2-E4), moves well, 35-45)

A retired Austrian naval captain. Polished, yet very military in the way he runs his life to repress his sadness over the death of his wife; underneath, he is warm, understanding, and determined.

Max Detweiler (tenor (C3-F4), moves well, 30+)

Charming and vital; a man of sophistication who enjoys the good life; true and loyal friend to the von Trapp family.

Elsa Schrader (soprano (C3-B5), moves well, 35-45)

A baroness of taste and elegance, sophisticated, dignified and mature.

Mother Abbess (soprano (B3-Ab5), wide vocal range, 40+, very strong actress)

Motherly, understanding, strong and authoritative, but kind.

FEATURED CHARACTERS:

Sister Berthe (alto (E3-E5), moves well)

Mistress of Novices, prudish, straight laced with a quick tongue, she is less tolerant than other nuns.

Sister Margaretta (mezzo (B3-F5), moves well)

Mistress of Postulants, very kind, understanding and concerned.

Sister Sophia (soprano (B3-G5), moves well)

Neither demanding nor critical, sticks with the rules.

Rolf Gruber (tenor (D3-E4), dance, 17)

Suitor to Liesl, telegram delivery boy, later Nazi soldier. A very pleasant young man, somewhat aggressive but in a gentle way.

Franz (non-singing, 30+)

The von Trapp butler, rather formal but not without spirit, he is very German and loyal to the Fascist cause.

Frau Schmidt (non-singing, 30+)

The housekeeper, stoic, very little personality; she does her job efficiently but without affection. Strong and somewhat dominating.

Herr Zeller (non-singing, 40+)

Stern and unsmiling, a typical Nazi official whose primary concern is to see that everyone toes the line.

Admiral von Schreiber (non-singing, 40+)

An important figure in the Austrian Navy and appears to be much respected by Captain von Trapp. He has obviously agreed to be part of the new regime with Germany.

LEAD CHILDREN'S ROLES:

All children, apart from their character description must be able to be conservative with their emotions and "serious."

Liesl von Trapp (soprano (A3-A5), dance, 16)

The oldest child, blossoming into a young lady with an interest in boys. She has a maternal edge to her and cares very deeply for her younger siblings.

Friedrich von Trapp (boy soprano (A3-G5), age 14)

Tough exterior, very much trying to be "the man" of the family.

Louisa von Trapp (soprano (A3-A5), age 13)

Rebellious attitude.

Kurt von Trapp (tenor (A3-D5), age 10)

Gentle and mischievous.

Brigitta von Trapp (mezzo (A3-E5), age 9)

Smart, reads a lot.

Marta von Trapp (mezzo (A3-F5), age 7)

Very sweet and gentle.

Gretl von Trapp (mezzo (A3-F5), age 5)

Must have the cute factor.

ENSEMBLE:

(16 - 70+ years) – Nazi soldiers, neighbours, Salzburg citizens and Georg's friends (of naval background), nuns, novices, postulants, and contestants in the Festival Concert.